

Minuet Quartet

Kevin Fang

Minuet Moderato

Violin I
mf *cresc.* *mf*

Violin II
mp *cresc.* *mp*

Viola
mp *cresc.* *mp*

Violoncello
mf *cresc.* *dim.* *mf*

11

cresc. *p* *mf* *mp*

cresc. *cresc. p*

cresc. *cresc. p*

cresc. *cresc. p*

22

f *mf* *ff* *mf* *dim.*

(*cresc.*) *ff* *mp dim.*

(*cresc.*) *mf dim.*

(*cresc.*) *mf dim.*

33

sfz *cresc.* *cresc.* *mf*

sfz cresc. *cresc.* *mp*

sfz cresc. *cresc.* *mp*

sfz cresc. *cresc.* *mf*

44 ii6 V65 I

cresc.

cresc.

cresc.

Trio Allegro moderato

Violin I
f *mp* *cresc.* *mf*

Violin II
f *mp* *cresc.* *mf*

Viola
f *mp* *cresc.* *mf*

Violoncello
f *mp* *cresc.* *mf*

10
p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf* *cresc.* *p*

p *cresc.* *mf*

19
f *f*

(cresc.) *mf* *f*

f

26

V ii

Musical score for measures 26-32. The score consists of four staves: two treble clefs and two bass clefs. The music is in a minor key. Dynamics include *mp*, *mf*, and *cresc.* markings. There are accents and slurs throughout the piece.

33

Da capo

Musical score for measures 33-39. The score consists of four staves: two treble clefs and two bass clefs. The music is in a minor key. Dynamics include *f* and *mf* markings. The piece ends with a double bar line and repeat dots.

Violin I

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Trio Allegro moderato

1 *f* *mp* *cresc.*-----
V ii V

9 *mf* *p* *cresc.*----- *mf*

25 *f* *mp* *mf cresc.*-----
V ii

33 *f* *f* Da capo

Violin II

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Moderato
Minuet

1-9

mp cresc.

Musical notation for measures 1-9. Measure 1 is a whole rest. Measure 2 begins with a repeat sign. The melody consists of quarter and eighth notes. Dynamics: *mp* at the start, *cresc.* with a dashed line and a wedge-shaped crescendo hairpin.

10-18

mp cresc. 1. 2. cresc.

Musical notation for measures 10-18. Measure 10 starts with *mp*. Measure 18 has a first ending (1.) and a second ending (2.). Dynamics: *mp*, *cresc.* with a dashed line and wedge, and *cresc.* at the end.

19-26

p (cresc.) ff

Musical notation for measures 19-26. Measure 19 starts with a repeat sign. The melody features many rests. Dynamics: *p* with *(cresc.)* and a dashed line, and *ff* at the end.

27-34

mp dim. sfz cresc.

Musical notation for measures 27-34. Measure 27 starts with *mp dim.* and a dashed line. Measure 34 has *sfz cresc.* and a dashed line.

35-42

(cresc.) cresc.

Musical notation for measures 35-42. Measure 35 starts with *(cresc.)* and a dashed line. Measure 42 has *cresc.* and a dashed line.

43-50

mp cresc.

Musical notation for measures 43-50. Measure 43 starts with *mp*. Measure 50 ends with a repeat sign. Dynamics: *mp*, *cresc.* with a dashed line and a wedge.

Allegro moderato

Trio

9

f *mp* *cresc.*..... *f*

9

mf *p* *cresc.*..... *mf*

17

25

f *mp* *cresc.*..... *mf* *f*

34

f

Da capo

Viola

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Moderato
Minuet

1
mp *cresc.*

10
mp *cresc.* 1. 2. *cresc.*

19
p (*cresc.*)

27
mf dim. *sfz cresc.*

35
(cresc.) *cresc.*

43
mp *cresc.*

Allegro moderato

Trio

9

f *mp* *cresc.*----- *mf*

9

mf *p* *cresc.*----- *mf cresc.*-----

17

p
(*cresc.*)----- *mf*

25

f *mp* *cresc.*----- *mf*

33

mf *f* Da capo

Allegro moderato

Trio

9

f *mp* *cresc.*.....

9

mf *p* *cresc.*..... *mf*

17

17

25

f *mp* *cresc.*..... *mf*

33

mf *f*

Da capo